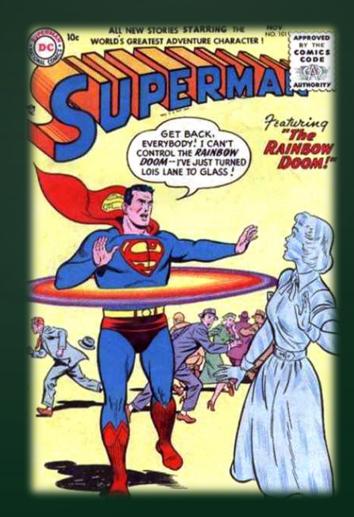
Easter Sunday 1955 With Brother & Cousins



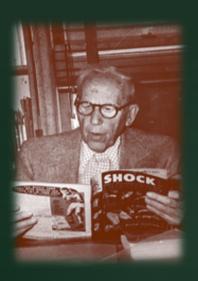
1955 SUPERMAN Comic Book

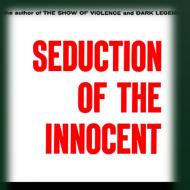


Pre-1954 Comic Code Authority



The Great 1940s-1950s Comic Book Scare



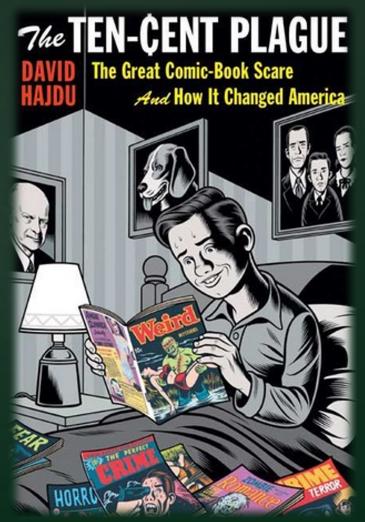


redric Wertham, M. D

the influence of

- By the early 1950s, comic books were the most widely used media in America. In 1948, 80-100 million sold per month
- In the late 1940s, the content and impact of children's comic books were challenged
- Enter psychiatrist Frederic Wertham, MD and his 1954 book: *Seduction of the Innocent*
 - Comic books were filled with violence, sexual perversion, racism, drugs, & antifemale sexism & children's morals were being degraded
- Senate Hearings on Juvenile Delinquency (1954) and adoption of the Comic Book Authority guidelines that same year

The panic over comic books falls somewhere between the Red Scare and the frenzy over UFO sightings among the pathologies of post [2nd World War] America. Like Communism, as it looked to much of America during the late 1940s, comics were an old problem that seemed changed, darkened, growing out of control. Like flying saucers, at the same time, comics were wild stuff with the garish aura of pulp fantasy (p. 112)



Moral Panic in the 2010 & 2020s?

- Social media harms mental health
- Social media encourages violence
- Social media is creating a nation of loners
- Social media is the cause of increased rates of selfishness and narcissism in American children
- Social media is undermining the American family



Le Moyne Students in past *PSY 355* classes Pros and Cons of Digital Media (4 groups)

- Contact with others ****
- Easy to use-portableconvenient ****
- Entertaining ****
- Information widely available ***
- Speed **

- Loss of privacy ***
- Distracting-time consuming ***
- Loss of direct interaction **
- Cyberbullying **
- Strangers-creepy people-"Fake people" **
- Child porn promoted
- Dangerous
- Information spreads too quickly
- Online drama
- Tech problems