

Book Review Guidelines for PSY 101

Elements of the Review. Your review should include the following elements:

- (a) well-crafted synopsis of the major points of the book,
- (b) the strengths and weaknesses of the book
- (c) what you most learned new about psychology
- (d) an evaluation of how successful the author(s) have/have been in meeting the goals states for the book.

Style. I will want to know whether you liked or didn't like the book and why. You should adopt a formal and measured tone in reviewing. You should not be too colloquial, shout, become excessively emotional, or lose sight of your audience: me and others like me as educated readers. Good grammar, care in spelling, and orderly progression of critical thinking and reasoning will be important positive criteria in evaluating your report. This is both an exercise in critical thinking and in writing. I want to see that you can think and that you can express those thoughts well.

Mechanics. Mechanics of the paper include

- Margins of 1 inch on all sides
- Typeface must be in 12 point type. And, the content is double, not single-spaced.
- All pages must be numbered
- Papers must be submitted to me by email (NOT by Google Docs) in .docx, .doc, .pdf, or .rtf formats.

Your name and the complete book reference must be included at the top of the first page. The top of your first page would look something like this:

**Jane Q. Student
PSY 101-03 or 101-04**

**Luria, A. R. (1987). The mind of a mnemonist: A little book about
a vast memory. Cambridge, MA: Harvard University Press.
(Work originally published 1967).**

(Begin your review here....)

- Remember to give page numbers for pages 2 and following.

The number of pages in a review should be at least 5, but not more than 10.