



In part 3, Shaughnessy discusses the recent history of various critical approaches to Shakespeare; he does an especially good job of detailing the rise and fall of New Historicism for novice readers. Part 4 presents a somewhat scattershot look at Shakespeare on film and works about Shakespeare on film (e.g., *The Cambridge Companion to Shakespeare on Film*, ed. by R. Jackson, CH, Sep'01, 39-0208), as well as Shakespeare in performance and performance criticism (e.g., W. B. Worthen's *Shakespeare and the Authority of Performance*, CH, May'98, 35-5003). In spite of some minor flaws, this book will be valuable to advanced undergraduates seeking a lucid, concise overview of recent decades in Shakespeare studies. **Summing Up:** Recommended. ★★ Upper-division undergraduates.—*W. D. Walsh, Georgia State University*

**49-1209** ML410 M A R C  
Talbot, Michael. **The Vivaldi compendium.** Boydell, 2011. 258p bibl  
afp ISBN 184383670X, \$90.00; ISBN 9781843836704, \$90.00

This compact volume by Talbot (emer., Univ. of Liverpool, UK) provides an excellent orientation and quick reference to the state of scholarship on the life and music of Antonio Vivaldi. The heart of the book is the 184-page dictionary section, comprising entries on the persons and institutions connected with Vivaldi's life and career, and on all aspects of his musical works, including the genres to which they belong, the techniques they exhibit, the instruments used, and the sources through which they are transmitted. All dictionary terms are cross-referenced when they appear in other entries, allowing readers to jump through the book in almost hypertext fashion. Most entries also include coded references to the extensive bibliography at the end of the book. The scope of this bibliography is impressive, and includes many non-English-language entries. The book begins with a brief biography that will be useful for orienting newcomers to Vivaldi research. Rounding it out is a comprehensive list of the composer's authenticated works. This will be a valuable resource for anyone beginning Vivaldi studies, and a handy reference for experienced researchers. **Summing Up:** Highly recommended. ★★★ Lower-level undergraduates and above; general readers.—*M. D. Jenkins II, Wright State University*

**49-1210** N6505 2011-11628 CIP  
Wojak, Angie. **Starting your career as an artist: a guide for painters, sculptors, photographers, and other visual artists,** by Angie Wojak and Stacy Miller. Allworth, 2011. 283p bibl index afp ISBN 9781581158533 pbk, \$19.95

This helpful resource by Wojak and Miller (both, Parsons The New School for Design) covers every aspect for today's visual artists stepping into the commercial market, with added tips on creating a digital profile and using social media for marketing. Highly organized, it is divided into six parts: "Self-Assessment and Developing a Career Plan," "Exhibition Opportunities and Community Building," "Setting Up and Maintaining a Studio Practice," "Career Planning and Job Search," "Your Artistic Practice," and "Refining Your Goals: Balancing Life and Work." Over 20 supporting chapters focus on related topics and practices like writing an artist's statement, copyright law, finding a teaching job, and working with art dealers and curators. Numerous interviews with professionals address real-life concerns such as tuition debt load for college graduates and are extremely helpful. In addition to print resources, the authors offer specific annotated links to Web sites, blogs, and other online resources, and an effective work plan that asks practical questions useful in reaching personal career goals. Two chapters that are especially pertinent deal with health and safety in the studio, with detailed descriptions of

hazardous materials; and legal concerns and the basics of record keeping for business taxes. **Summing Up:** Highly recommended. ★★★ Upper-level undergraduates through professionals/practitioners.—*D. A. Berona, Plymouth State University, New Hampshire*

## Science & Technology

**49-1211** [Internet Resource]  
**Alsos Digital Library for Nuclear Issues,** from Washington and Lee University.

URL: <http://alsos.wlu.edu/>

[Visited Aug'11] This digital library indexes and abstracts documents related to history and current practice in nuclear development. Named for the Alsos mission, part of the Manhattan Project that investigated German nuclear development during WW II, the library focuses on nuclear power's scientific, political, health, and environmental aspects. Targeting general readers, it provides an interdisciplinary approach by gathering over 3,000 print/nonprint resources that "offer a broad, balanced perspective on current and historical nuclear issues." The collection traces nuclear development's history from the Manhattan Project through the Cold War to current trends involving nuclear power and terrorist threats. Items indexed include books, journal articles, Web pages, and audio/visual materials. The database has no full text, but rather links to online sources when appropriate, and provides annotated citations for the materials.

Users may search by keyword or browse topics under broad thematic headings: Issues, People, Places, Science, Warfare, and Discipline. Subcategories include subjects such as nuclear waste, plutonium, Enola Gay, Three Mile Island, and Andrei Sakharov. Advanced searching lets users limit by education level, genre, time period, and discipline. The home page provides links to featured topics, such as museums, nuclear novels, and the Japanese crisis. Sorting and display preferences, along with help screens, are available. Entries have complete bibliographic citations, well-written abstracts, and links to related topics. Users may create personal bibliographies and save citations. The site includes a link for searching *WorldCat* (CH, Sep'11, 49-0004) for items in libraries. No problems were noted with sample searches. This digital library is by no means comprehensive, but it offers a solid mix of resources. Though it should not be the only source used when researching nuclear history, it serves as an excellent supplement. **Summing Up:** Recommended. ★★ Lower- and upper-level undergraduates; general audience.—*C. A. Sproles, University of Louisville*

**49-1212** RA783 M A R C  
**CDC health information for international travel: the yellow book, 2012,** ed. by Gary W. Brunette et al. Oxford/CDC, 2012. 620p bibl index afp ISBN 019976901X pbk, \$45.00; ISBN 9780199769018 pbk, \$45.00

This 2012 edition of *The Yellow Book*, covering the US government's recommendations for travel abroad, maintains the high quality of previous editions (e.g., the 2008 edition, edited by P. M. Arguin, P. E. Kozarsky, and C. Reed, CH, Feb'08, 45-2946). This work remains a primary resource for doctors, nurses, and pharmacists, other professionals, and prudent travelers in general. Previously covered topics are updated and expanded but appear under slightly altered headings. Of note is the inclusion of a larger number of infectious diseases related to travel. A



new feature, "Perspectives," allows for editorial discussion to highlight clinical perspectives, and for commentary on differences of opinion and practice. The number of non-CDC contributors, drawn from academia and industry, has been increased significantly. Three new sections cover items of specific interest: "Special Considerations for US Military Deployments," "Study Abroad," and "Travel to Mass Gatherings." As with previous editions, the text is uniformly readable, and the tables, graphs, and maps are all visually attractive. With a detailed table of contents, "List of Boxes, Figures, Maps, Tables and Maps," and the index, any topic is easily found. The organization of diverse related topics into a uniform whole deserves special mention. **Summing Up:** Highly recommended. ★★★ Upper-level undergraduates and above; general readers.—*R. S. Kowalczyk, formerly, University of Michigan*

49-1213 [Internet Resource]  
**Dermatology Image Atlas (DermAtlas)**, ed. by Bernard Cohen and Christopher Lehmann, Johns Hopkins University.  
URL: <http://dermatlas.med.jhmi.edu/derm/>

[Visited Aug'11] *DermAtlas* was created "to enable health care professionals, parents, and patients to access high quality dermatology images for teaching purposes." Advertisement free, it is HONcode-certified by the Health on the Net Foundation (site reviewed, CH, Jul'09, 46-6235) and funded by physician-authors Cohen and Lehmann. Johns Hopkins University provides the bandwidth. The site speed varies but works well overall. No log-in is required except when submitting images. Most comparable Web sites either have not been updated recently or lack the number of images found here. Though the site places no restrictions on who can submit images, health care professionals have submitted most of the site's 12,500-plus images.

The static left-side menu, which displays differently for images, enables easy site navigation. The Help page is a good starting point, but the Index menu option offers a quick, comprehensive list by Categories, Diagnoses, or Body Sites. The unique Homunculus search allows users to rotate and click on an area of the body to display related images. Two of the menu options offer unique educational experiences helpful to those learning to diagnose and handle dermatological problems. Advanced Search and Differential Diagnosis (under construction) are other options. Images are displayed ten per page with links to previous and next results. Clicking on an individual image displays detailed information, including links to other sites such as *PubMed* (CH, Feb'06, 43-3422), *MedlinePlus* (CH, Feb'11, 48-3316), *eMedicine* (CH, Nov'04, 42-1595), *OMIM: Online Mendelian Inheritance in Man* (CH, Jan'98, 35-2701), and e-journals. The page translation option could be helpful for non-English-speaking users. This solid site should be useful to students in the health professions who are encountering dermatology cases. It may also help patients seeking information on a dermatological problem. **Summing Up:** Recommended. ★★ Upper-division undergraduates and above; general audience.—*M. A. Porter, University of Toledo*

49-1214 QL462 2010-20955 CIP  
**A Dictionary of entomology**, comp. by Gordon Gordh with David Headrick. 2nd ed. CABI, 2011. 1,526p ISBN 184593542X, \$190.00; ISBN 9781845935429, \$190.00

This comprehensive dictionary is an indispensable resource for anyone working in the field of entomology. It provides definitions for words, names, and short phrases covering a broad range of insect-related topics, including ecology, behavior, gross and microscopic anatomy, physiology, taxonomy and systematics, pest management, and molecular biology.

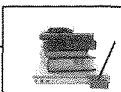
Names of many prominent entomologists and biologists, along with those of numerous insect species, are included. Alternate spellings, Latin and Greek roots, the part of speech (e.g., noun, verb), the plural form of nouns, and many synonyms and antonyms are also provided. Extensive cross-referencing directs readers to closely related terms, enabling an appreciation of definitions in a broader biological context. Although this volume primarily will be of interest to entomologists, the title is really a bit of a misnomer. With approximately 43,000 separate entries derived from multiple biological disciplines, this volume is a valuable reference for individuals working in virtually all fields of zoology. It will be of considerable importance to academic researchers, extension workers, professionals in various disciplines of applied entomology, and both undergraduate and graduate students. As such, it will be a significant addition to any university library. **Summing Up:** Essential. ★★★ Lower-level undergraduates through professionals/practitioners.—*D. A. Brass, independent scholar*

49-1215 QR9 2010-4551 CIP  
Maczulak, Anne. **Encyclopedia of microbiology**. Facts On File, 2011. 858p bibl index afp ISBN 9780816073641, \$95.00

This work is a true encyclopedia, as opposed to the sets published by Elsevier (*Encyclopedia of Microbiology*, ed. by M. Schaechter, 3rd ed., CH, Jul'10, 47-5997) and Academic Press (*Encyclopedia of Microbiology*, ed. by J. Lederberg, 2nd ed., CH, Sep'00, 38-0034), which are collections of articles. This new work features 200-plus concise yet informative entries that are three to five pages long. Suggestions for further reading, including Web sites and articles, follow each entry. Written in common terminology rather than scientific language, this volume is easily accessible to nonscientists. Though not plentiful, a decent number of tables and images are present. Perhaps as an intentional trade-off for less visual content, the editor has kept this work to a handy single volume. Appendixes include a brief time line of major events in microbiology, a classification listing of bacteria and Archaea, and a chart of major human diseases and their culprits. This encyclopedia will suffice for high school and nonscience undergraduate majors. Undergraduate science majors will find it to be a good starting point for obtaining a general overview of the field. **Summing Up:** Recommended. ★★ Lower- and upper-level undergraduates; general readers.—*D. M. Braquet, University of Tennessee, Knoxville*

49-1216 R118 2011-9288 CIP  
**The Medical Library Association's master guide to authoritative information resources in the health sciences**, ed. by Laurie L. Thompson with Mori Lou Higa, Esther Carrigan, and Rajia Tobia. Neal-Schuman, 2011. 659p bibl indexes afp ISBN 155570719X, \$295.00; ISBN 9781555707194, \$295.00

This *Master Guide* features basic information on selected medical and health sciences resources. The editors' goal is to provide a selection tool similar to the Brandon-Hill list (of selected titles for a small medical library, for nursing, and for allied health), which ceased in 2004. It does not aim for comprehensiveness, but focuses on the top authoritative monograph and journal titles in each health and medical field or subfield. Subject areas are chosen and defined using the National Library of Medicine's Medical Subject Heading (MeSH) schedules. The contributors for each subject area were charged with choosing the top ten monographs and journals for that area. "Must have" electronic resources such as *BIOSIS Previews* and *TOXNET* (CH, Sup'01, 38Sup-358) are included. Major subjects are covered extensively. Thirty-nine resources are listed for general nursing, nursing research, and nursing theory. Each



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of the 21 nursing specialties covered could potentially list ten journal and ten monographic resources, giving the library's nursing selector a firm base of information for purchase or licensing decisions. Newer subjects like genomics, proteomics, and bioengineering are included, as is the increasingly requested area of ethics. This reference work provides the selection assistance needed to maintain a quality health sciences/medical collection. In a time of reduced budgets and ever-increasing numbers of new books, journals and e-resources, buying the "right" titles is essential. The *Master Guide* gives collection developers an important, useful tool that is both concise and reliable. **Summing Up:** Recommended. ★★ Professionals and faculty in academic and health science libraries.—C. E. Whitaker, *University of South Carolina*

49-1217 TJ163 2011-481 CIP  
Mongillo, John F. **A student guide to energy.** Greenwood, 2011. 5v  
index afp ISBN 9780313377204, \$255.00

The first four volumes of this guide cover most major sources of energy (i.e., fossil fuel, wind, solar, etc.) and their related technologies and issues. The fifth volume focuses on conservation practices and applications of the energy (in schools, buildings, vehicles, etc.). The writing is not overly technical and appears to be aimed at high school readers or early college undergraduates. The books parcel out the content into brief subsections that facilitate browsing. Ultimately the content proves too thin to justify five volumes, and the individual books have lots of filler—each volume contains over 100 pages of end matter that repeats

identically in each one. The unique content includes graphics that fall across the spectrum of applicability and usefulness. Mongillo, a middle school science teacher and author of other Greenwood reference works, provides snapshot examples of real-world use of the energy sources from the US and other countries. Unfortunately, many of these examples do not convey much information and merely relay statistics. Many chapters feature an interview with someone working with the featured energy source, but most of these interviews focus on high school science teachers and curricula instead of a variety of practitioners in the field.

These books successfully provide an entry point into the topic for the novice researcher, but mostly they provide a catalyst to further research, giving a primer on a variety of related topics. Links to Web sites and online videos provide options for further discovery. These additions give the work a multimedia feel, but the long, complicated URLs and the inevitable dead links (some are already present) may discourage some readers. *A Student Guide to Energy* contains some useful information, but this content would have been better served with a more concise presentation. **Summing Up:** Recommended. ★★ With reservations. Lower-division undergraduates and general readers.—J. N. Jeffries, *University of Minnesota*

49-1218 RC660 2010-25174 CIP  
Petit, William A., Jr. **The encyclopedia of diabetes,** by William A. Petit Jr. and Christine Adamec. 2nd ed. Facts On File, 2011. 436p bibl index afp ISBN 081607948X, \$75.00; ISBN 9780816079483, \$75.00





Diabetes is characterized by the body's inability to process glucose due to insulin shortage or resistance. Poorly managed diabetes can lead to serious health issues and even death. The most common and rapidly increasing diabetes diagnosis today, Type 2, is strongly correlated to obesity and lack of exercise. Addressing this constantly growing health concern, endocrinologist Petit (UConn Health Center and Medical School) and medical writer Adamec update their earlier edition (CH, Dec'02, 40-1911). Part of the consumer-oriented "Library of Health and Living," this second edition thoroughly revises many articles and incorporates recent research findings into the text. Over 240 articles cover topics ranging from health insurance to home health care, smoking, childhood diabetes, ethnic backgrounds, medications, and patient compliance. Sample articles include "Emergency Issues in Diabetes," "Metformin," "Type 1 Diabetes," and "American Indians/Alaska Natives." Entries contain cross-references, bibliographies, and numerous charts written in clear terms for general readers. Additional material includes a lengthy history of the disease; an extensive bibliography; and numerous appendixes covering contact information, research organizations, medications, and body mass indexes. This inexpensive, well-written source is ideal for general readers wanting further information about the disease or clearer explanations of medical terminology associated with the condition. **Summing Up:** Recommended. ★★ Lower-level undergraduates and general readers.—*C. A. Sproles, University of Louisville*

**e** 49-1219 [Internet Resource]

**STEM Career**, by Rich Feller.

URL: <http://stemcareer.com/>

[Visited Aug'11] Created by counseling and career development professor Feller (Colorado State Univ.), *STEM Career* is an informal Web site devoted to the recruitment and encouragement of those who are interested in a job in a STEM (science, technology, engineering, and mathematics) field. The site offers a basic search box and features ranging from Fast Facts to Daily Reads to Key Thought Leaders. Links labeled Educators, Students, Parents, and Counselors provide information on careers, education, and news. The STEM Disciplines covered are Chemistry, Computer Science, Engineering, Environmental Science, Geosciences, Life Sciences, Mathematics, and Physics/Astronomy. Profiles of specific STEM careers link to *O\*NET Online* <<http://online.onetcenter.org/>> (CH, Jan'09, 46-2410), and are highlighted if the career is in demand or if it is a "green" occupation. The Media Tutorials section includes both audio files and video presentations, e.g., "The Geek Shall Inherit the Earth" and "Shift Happens." The site features links to NASA and various organizations for career counselors. This site would be a good starting point for anyone interested in a career in a STEM discipline or for counselors to recommend to students. **Summing Up:** Recommended. ★★ Lower- and upper-level undergraduates, two-year technical program students, faculty, professionals, and general audience.—*P. M. Storm, Eastern Michigan University*

## Social & Behavioral Sciences

49-1220 HV6432 2011-8810 CIP  
**The 9/11 encyclopedia**, ed. by Stephen E. Atkins. 2nd ed. ABC-CLIO, 2011. 2v bibl index afp ISBN 9781598849219, \$180.00; ISBN 9781598849226 e-book, contact publisher for price

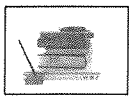
The terrorist attacks of September 11 stand as a watershed moment

in American history. Increasing the understanding of this event, Atkins (now deceased) updated his 2008 edition (CH, Nov'08, 46-1255) to incorporate new research, discoveries, and events occurring since the attacks. This two-volume set now contains approximately 170 articles, with about a dozen new entries, 14 new primary source documents, and three new essays concerning the impact of 9/11. In addition, this volume features a lengthy chronology, a 28-page annotated bibliography, a guide to related topics, and illustrations. Article sidebars provide brief primary source materials related to the entry. Examples of new articles include "Health Effects of September 11," "Operation Iraqi Freedom," "Richard Reid," and "International Reactions to September 11." New full-length primary source documents include the text of the US Patriot Act, worldwide opinion polls following the September 11 attacks, and Osama bin Laden's "Letter to the American People." However, since most existing articles did not receive significant updates, purchasing the newer edition is optional. Overall, this concise, well-written volume fills a big gap in reference sources concerning 9/11. **Summing Up:** Recommended. ★★ Especially for libraries that lack the earlier edition; lower-division undergraduates and general readers.—*C. A. Sproles, University of Louisville*

**e** 49-1221 [Internet Resource]  
**20th-Century American Newspapers, Series 1-3, 1923-1993.** Readex. For academic libraries, Readex offers a one-time tiered purchase price with an annual maintenance fee. URL: <http://www.readex.com/>

[Visited Aug'11] Readex, a division of Newsbank, offers ten newspapers in this set: Alabama's *Mobile Register*; Georgia's *Augusta Chronicle*; the *Times-Picayune* from New Orleans; both the *Springfield Union* and *Springfield Republican* from Massachusetts; New Jersey's *Trenton Evening Times*; Ohio's *Cleveland Plain Dealer*; the *Oregonian* from Portland; Texas's *Dallas Morning News*; and Washington's *Seattle Daily Times*. Only two of the papers—the *Augusta Chronicle* and *Trenton Evening Times*—offer the complete range from 1923 to 1993. The paper with the shortest run, the *Mobile Register*, covers 1970-92. Of the Springfield papers, the *Republican* covers 1923-46 and the *Union*, 1947-87. The remaining five papers in the set begin in 1923 and end sometime between the early 1980s and early 1990s. The *Springfield Union* is the newspaper with the greatest number of issues included in the set—nearly 38,000. The database is easily searchable with options for Full Text, Headline, Standard Title, and Title as Published. Search results may be shown either as best matches first, in chronological order, or in reverse chronological order. Search fields may be added or removed to accommodate more complex subjects. For exact searches, quotation marks are needed, e.g., "civil war." Searchers may choose from among a dozen different Article Types as limiters, e.g., only death notices or birth notices, only articles of opinion, or only articles appearing on the front page.

Eras, represented by historical periods or by US presidents, are also options for limiting one's search. The US presidents range from Warren G. Harding to William J. Clinton. The eras in American history include the Roaring Twenties, the Great Depression, World War II, the Vietnam Era, and the End of the Cold War. The broader the search, the better the results will be. Limiting too strictly by Article Type or by Era may result in cautionary messages from the database, encouraging a broader search. The type of online full-text content that only newspapers can provide is a boon to historical research, especially when a newspaper extensively covered local news events or persons of national interest, e.g., John F. Kennedy's assassination in Dallas or Huey Long's political exploits in Louisiana.



**Summing Up:** Recommended. ★★ Lower-division undergraduates and above; general audience.—*R. L. Abbott, University of Evansville*

49-1222 E174 2010-49904 CIP  
**American centuries: the ideas, issues, and values that shaped U.S. history**, ed. by Karen Ordahl Kupperman et al. Facts On File, 2011. 5v bibl index afp ISBN 0816075182, \$495.00; ISBN 9780816075188, \$495.00

This five-volume set focuses on American history from 1501 to 2000. The set addresses ideas, issues, and values, with a volume for each of the five centuries, encompassing 30-40 articles and 300-400 pages per volume. Some subjects—e.g., women, agriculture, economics, family, government, and religion—are treated in most of the volumes. The articles are signed and end with a short bibliography. Black-and-white illustrations, maps, and charts are featured. Each volume has a chronology and an introduction to the volume's particular century. The cumulative index appears in all five volumes so that if one is researching a particular topic that covers more than one century, the information is easily located. The first volume features a chronology (1501-2000). It also has the contributors' roster and a table of contents that covers all five volumes. This set is a great introduction for students and scholars of American history who are researching particular historical topics. **Summing Up:** Highly recommended. ★★★ Lower-level undergraduates through researchers/faculty; general readers.—*B. S. Exton, St. Gregory's University*

49-1223 JC312 2010-48216 CIP  
Beary, Brian. **Separatist movements: a global reference**. CQ Press, 2011. 370p bibl index afp ISBN 1604265698, \$142.00; ISBN 9781604265699, \$142.00

Until now, no unified reference work has provided information on the various separatist movements worldwide. Given that history is often written by the victors, finding authoritative resources when researching minority groups—particularly those with separatist ideologies—can be difficult. Indeed, the word "separatist" has an underpinning of bias, as Beary demarcates in his introduction. Many of the 59 movements discussed here have received media attention periodically; much of the appeal of this volume lies in the material it provides to fill the abundant lacunae in public knowledge. A distinguished journalist with firsthand knowledge, Beary offers a well-organized, single reference volume—valuable for its convenience, though its scope is highly specialized. Beary is thoughtful in his selection of relatively equal numbers of separatist movements from all geographic regions, with a focus on active movements. A number of illuminating graphics are included, the "Summary of Movements" being particularly helpful for purposes of comparative scholarship.

Uniform entries provide a wealth of introductory and contextual information while also including various biographies of persons of interest representing different ideologies. Another distinguishing feature of this volume is its inclusion of first-person interviews and primary research. In true journalistic spirit, Beary has conducted a number of field interviews to augment his entries. He also provides a list of further resources, most of which are news stories and NGO reports. This reviewer wishes more governmental and scholastic sources had been included. For the undergraduate or public researcher, the suggested resources will satisfy, but advanced researchers may be left short. This volume will be an asset to undergraduate collections and larger public library collections. **Summing Up:** Recommended. ★★ Lower- and upper-level undergraduates; general readers.—*A. M. Iuliano, Florida International University*

49-1224 DD256 Can. CIP  
**Behind Valkyrie: German resistance to Hitler: documents**, ed. by Peter Hoffmann. McGill-Queen's, 2011. 372p bibl index ISBN 9780773537699, \$105.00; ISBN 9780773537705 pbk, \$34.95

No one is better equipped to compile a collection of primary source documents on the German resistance to Hitler than Hoffmann (McGill Univ.), the unsurpassed master of resistance studies. Author of *History of the German Resistance, 1933-1945* (3rd English ed., 1996; 1st ed., CH, Sep'77) and *Stauffenberg: A Family History, 1905-1944* (2nd ed., 2003), Hoffmann here assembles in 29 chapters more than 60 documents in English translation. The chapters are arranged under three broad headings: "Internal Policy," "Foreign Policy," and "Military Resistance." The first is further subdivided into "Constitution," "Persecution of the Churches," "Persecution of the Jews," and "Euthanasia." Although the choice of title is odd—many documents are unrelated to Operation Valkyrie—students with even a slight interest in the German resistance will delight in having access to a source providing wide access to everything from Otto Wels's courageous anti-Enabling Act speech before the Reichstag in March 1933 to extraordinarily detailed documents outlining the various plans of the Kreisau Circle. Additionally, Hoffmann provides excellent introductions to each document or set of documents. While he is clear that his aim was not to be comprehensive, Hoffmann has nonetheless filled an important gap with this collection. It belongs in all libraries serving students of modern European history. **Summing Up:** Essential. ★★★★★ Lower-division undergraduates through researchers/faculty; general readers.—*C. P. Vincent, Keene State College*

49-1225 [Internet Resource]  
**CrimeSolutions.gov**, from the US Department of Justice's Office of Justice Programs.  
URL: <http://crimesolutions.gov/>

[Visited Aug'11] This site serves as a selective clearinghouse of evaluative information on 150 programs in criminal justice, crime victim services, and juvenile justice. Contributing agencies include the National Institute of Justice and the Bureau of Justice Statistics. The home page is clearly organized, easy to navigate, and loads quickly, with basic and advanced search options provided. Eight subject categories are reviewed: Corrections and Reentry, Courts, Crime and Crime Prevention, Drugs and Substance Abuse, Juveniles, Law Enforcement, Technology and Forensics, and Victims and Victimization. Users will find the About section essential for its explanation of the site's purpose and scope (and the frank declaration that a program's inclusion here does not constitute an endorsement by the Department of Justice). A literature search of professional journals, databases, and publications in relevant fields, along with direct nominations from developers and participants, provides the basis for selecting a program for evaluation by *CrimeSolutions.gov*.

Particularly valuable features of the site are the detailed information provided about the process of research and evaluation carried out to produce the ratings given individual programs, an explanation of the ratings (effective, promising, and no effects), inclusion of the actual scoring instrument used, and a glossary of terminology (with cross-reference links provided throughout). A link to the database *NCJRS: The National Criminal Justice Research Service* (CH, Sup'05, 42Sup-0666) is provided on each topic page. Upper-level undergraduate students in courses in public administration, criminology, and political science will find the site valuable as a source of scattered primary data on a direct aspect of crime management, while criminal justice professionals will find



it similar in function to *FedStats.gov* (CH, Jan'98, 35-2488). **Summing Up:** Recommended. ★★ Upper-level undergraduates and above.—*R. B. M. Ridinger, Northern Illinois University*

Ⓢ 49-1226 [Internet Resource]

**Educational Media Reviews Online**, ed. by Lori Widzinski.

URL: <http://libweb.lib.buffalo.edu/emro/index.asp>

[Visited Aug'11] More than 4,400 reviews of educational/documentary videos, DVDs, audio CDs, and CD-ROMs constitute this database, an offshoot of the now-defunct *MC Journal: The Journal of Academic Media Librarianship*. Academic librarians are the primary audience for this open-access scholarly project, though the site features materials with a K-12 focus as well. Reviews are written by US and Canadian librarians and faculty. The site offers two search modes, basic and advanced. The latter includes keyword, title, subject (from a drop-down list), reviewer, year (1978-2011), rating (Recommended, Highly Recommended, Recommended with Reservations, Not Recommended), distributor, and format (VHS, DVD, CD-ROM, and Audio CD). The nearly 50 distributors range from the well known (e.g., WGBH Boston, Bullfrog Films) to the very small (e.g., Alden Films, Iris Media). A date search allows one year to be searched at a time, rather than a range. Results are returned in alphabetical order (unfortunately including "a," "an," and "the"), with no option to arrange by date. Since most users will be looking either for known items or subjects, these search limitations are not a major drawback.

Reviews run to about 400 words, with nonrecommended titles generally having much shorter reviews. Reviewers provide content summaries and useful commentary on sound and video quality, along with educational uses of the title. Links in the reviews generally lead to the distributor's website and to a list of contributions by the particular reviewer. Although reviews of some titles are available in sources such as the *Internet Movie Database* (CH, Sup'04, 41Sup-0149), the *Movie Review Query Engine* (CH, Oct'01, 39-0830), or *Amazon.com*, this free site is very useful as a first stop in identifying documentary and educational titles and ascertaining their content and value for a library's collection.

**Summing Up:** Highly recommended. ★★★ Academic libraries supporting lower-level undergraduates and above; public libraries.—*H. C. Williams, University of Washington*

49-1227 DS557 2011-7604 CIP

**The Encyclopedia of the Vietnam War: a political, social, and military history**, ed. by Spencer C. Tucker with Paul G. Pierpaoli Jr. et al. 2nd ed. ABC-CLIO, 2011. 4v bibl indexes afp ISBN 9781851099603, \$395.00; ISBN 9781851099610 e-book, contact publisher for price

Noted historian and encyclopedist Tucker here updates his well-respected first edition (CH, Nov'00, 38-1308). This volume offers a superb examination of the impact of the Vietnam War, which rippled far beyond Southeast Asia and the battlefield. This multidimensional work focuses mainly on the US war but also explores all of Vietnamese history. This second edition adds an entire additional volume to the set. The set is divided into four volumes arranged in an alphabetical format. The first three volumes feature a list of entries, a list of maps, photographs, general maps, the actual entries, and an index. Volume 4 has numerous documents, unit designations, a list of military ranks, an order of battle, a glossary, a chronology, and a selected bibliography. A typical entry is the one titled "Operation Attleboro (November 5-25, 1966)," which appears in volume 1. The entry discusses this operation in a concise yet detailed manner, covering all aspects—from its causes through its aftermath

and consequences. Written by a scholar, it also mentions associated entries and sources used. **Summing Up:** Highly recommended. ★★★ Lower-level undergraduates and above; general readers.—*S. R. DiMarco, Mansfield University of Pennsylvania*

49-1228 D1056 2011-412 CIP

**Ethnic groups of Europe: an encyclopedia**, ed. by Jeffrey E. Cole. ABC-CLIO, 2011. 442p bibl indexes afp ISBN 9781598843026, \$85.00; ISBN 9781598843033 e-book, contact publisher for price

Editor Cole (anthropology, Connecticut College) offers the first volume in a new series titled "Ethnic Groups of the World." Forthcoming volumes will share the same four-part entry template. This work features over 100 entries by 80 contributors on ethnic, national, and linguistic groups in Europe. Ethnic groups are identified by their culture, language, borders, nationalism, and ethnic identification. History, cultural life, and recent developments are discussed in each three- to five-page entry. Other topics include war, migration, religion, nation building, and postwar immigration. This work pays particular attention to central and eastern Europe. Entries range from "Albanians," "Arabic script," and "Ashkenazic Jews," to "Basques," "Catalans," and "Catholicism," to "Sunni Muslims," "Tatars," "Ukrainians," and "wars." Each entry has suggestions for further reading. Included are a list of contributors, a geographic index, and a general index covering national minorities, nations, religions, languages, ethnic politics, statesmen, and cultural leaders. **Summing Up:** Recommended. ★★ Lower-level undergraduates and above; general readers.—*J. Levy, University of North Texas Libraries*

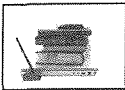
Ⓢ 49-1229 [Internet Resource]

**Ethnographic Video Online**. Alexander Street. Annual academic subscription (unlimited users): \$1,220 - \$2,495; one-time purchase: \$12,500 - \$50,000 with annual access fee.

URL: <http://alexanderstreet.com/>

[Visited Aug'11] Since the advent of still and moving pictures, the ethnographic record has been captured visually. Contemporary visual anthropologists continue to record and interpret aspects of cultures, subcultures, and cultural elements. *Ethnographic Video Online* (EVO) currently brings together nearly 690 such films that total 470-plus hours of streaming video. Films span nine decades—from the 1922 classic *Nanook of the North* to newly released films—and represent hundreds of cultures worldwide. The collection is expected to grow to over 1,000 films; publishers include the highly respected Documentary Educational Resources, the BBC, and Ethnoscope. Site navigation and indexing are excellent. Users may browse by Cultural Group, Ethnographer, Geographic Location, Date, Content Type (documentary, field recording, etc.), People, and broad subject groupings. The EVO home page contains a simple search box with a link to an elegant advanced search with pop-up limiters for series, publisher, ethnographer, cultural group, and more; a drop-down language menu; and boxes to select content type.

Full-text transcripts, synchronized to video, accompany each film. The results screen is split with video on the left and the transcript on the right. Viewers may skim transcripts, locate footage of interest, click, and move to this point. Transcripts are not without errors, perhaps due to the sound recognition software used. Films are also accompanied by study guides, release notes, thumbnails, and embeddable "permalinks." Outstanding interactive capabilities allow viewers to create, annotate, and share film clips and personalized playlists. Streaming video loads quickly at two rates; standard video is streamed at 400 kilobits per second, and large screen at 800 kilobits per second. Well-organized, useful help files,



including MARC records and an Excel listing of title, publisher, date, duration, language, durable URL, abstract, and more, round out this product. Though expensive, this high-quality, one-of-a-kind resource is invaluable for most programs in the social sciences and specifically for film studies and anthropology. **Summing Up:** Highly recommended. ★★★ Lower-level undergraduates and above; general audience.—*M. Cedar Face, Southern Oregon University*

**49-1230** GT2850 2010-42700 CIP  
**Food cultures of the world encyclopedia: v.1: Africa and the Middle East; v.2: The Americas; v.3: Asia and Oceania; v.4: Europe**, ed. by Ken Albala. Greenwood, 2011. 4v bibl index afp ISBN 9780313376269, \$380.00; ISBN 9780313376276 e-book, contact publisher for price

The four-volume *Food Cultures of the World Encyclopedia*, edited by Albala (history, Univ. of the Pacific), is aimed primarily at an American audience. The many contributors are food scholars ranging from academics and graduate students to freelance writers. Not every country or region is included, but the coverage is quite broad, encompassing 150-plus countries. Entries are mostly for countries, with a few for regions of countries and for ethnic groups. Each entry includes the same sections: overview, food culture snapshot, major foodstuffs, cooking, typical meals, eating out, special occasions, diet and health, and further reading. A few black-and-white photos and recipes are included for each entry. At the end of each volume are brief notes about the contributors. Overall, the entries are well written, with a few standing out as better or worse than average. Some of the entries offer in-depth information about food history, whereas others do not. A map would have been very helpful. Although the relationship between diet and health might be an appropriate topic in a set devoted to food culture, ascribing blame to modern food rather than describing changes seems out of place, e.g., "While many Ugandan adults over the age of 45 take health into consideration and have given up on meat and fried foods, and instead resort to boiled food and low-sodium dishes, the young continue to eat both traditional foods and a wide array of Western junk foods high in fat, sodium, and refined sugar" (p. 207-8). **Summing Up:** Recommended. ★★ Lower- and upper-level undergraduates, general readers, and professionals/practitioners.—*N. Duran, Texas A&M University*

**49-1231** DS557 2010-52321 CIP  
Frankum, Ronald B., Jr. **Historical dictionary of the war in Vietnam**. Scarecrow, 2011. 601p bibl afp ISBN 9780810867963, \$99.00; ISBN 9780810879560 e-book, \$99.00

Frankum (Millersville Univ.) has written four previous books about the Vietnam War. This new volume revises Edwin Möise's *Historical Dictionary of the Vietnam War* (CH, Jun'02, 39-5566). It contains somewhat more entries (650 vs. 622), all written by Frankum. Although many of the entries have the same title as the 2001 edition, all have been rewritten to incorporate new information and recently released documentary evidence. In keeping with the current state of Vietnam War studies, this volume emphasizes international aspects of the conflict and gives the Vietnamese a larger voice. Political and military topics are especially well covered. The dictionary contains acronyms and abbreviations, maps (all but one of South Vietnam), a brief chronology (1945-2010), an introduction, entries ranging from a few words to several pages, a bibliographic essay, and a lengthy topical bibliography. Cross-references to dictionary entries are provided in boldface text. The bibliography emphasizes American sources and excludes journal articles.

No photos are included. Persons, military units, battles, weapons, places, events, institutions, policies, and tactics and strategy are discussed.

While the focus is on the United States and Indochina, coverage extends to other countries, both major and minor (e.g., the Soviet Union, the Philippines). The conflict involved all of Indochina, and Frankum appropriately covers people, organizations, and events in Laos and Cambodia as well as Vietnam. Although this edition contains errors not found in the 2001 volume—e.g., most US troops were not conscripts (p. 171); the M40 recoilless rifle fired a 106mm round, not 105mm (p. 386); John Paul Vann was a lieutenant colonel, not colonel (p. 474)—it is still the best single-volume reference work on the Vietnam War. This is a useful resource for the reference collection of all libraries, especially those without the 2001 edition. **Summing Up:** Recommended. ★★ Lower-level undergraduates through researchers/faculty; general readers.—*P. Brush, Vanderbilt University*

**49-1232** [Internet Resource]  
**HomelandSECURITYnetBASE**. CRC Press. Annual academic subscription for the various netBASE products starts @ \$995.00; perpetual access available.

URL: <http://www.crcnetbase.com/>

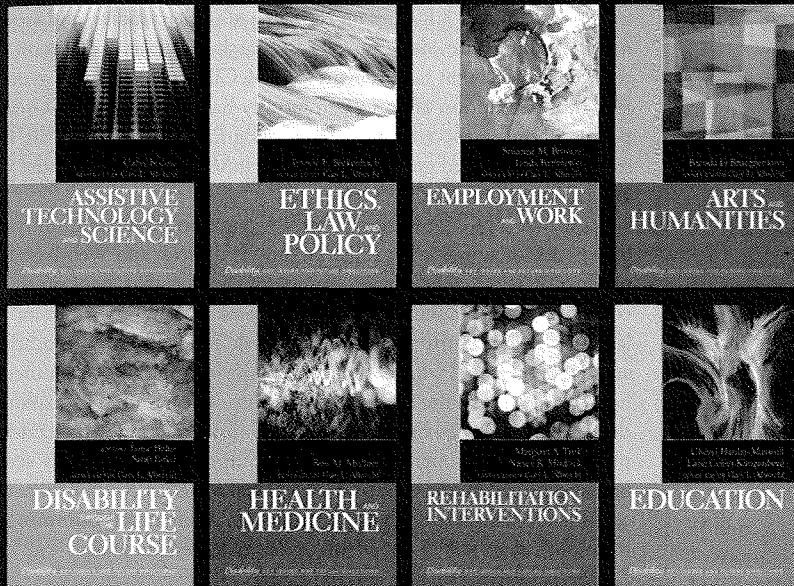
[Visited Aug'11] With the anniversary of 9/11 and other recent events, *HomelandSECURITYnetBASE* is a timely resource. It is one of a growing number of databases in CRC Press's *CRCnetBASE 2.0* suite (CH, Aug'10, 47-6603), which also includes Auerbach and Chapman & Hall titles. *HomelandSECURITY* currently features 115 e-book titles in four subcategories. Counterterrorism is the largest subcategory with 55 titles. Disaster Planning and Recovery has 28; Emergency Response, 39; and General/Other, 21. The publisher indicates that the collection is updated continually. Titles are openly available and searchable on the Web site with full access restricted to subscribers, who can select either high-resolution PDF files or PDFs with links. Users may browse contents in alphanumeric order or use a search window in the upper right for basic searches.

Advanced Search uses boxes separated by Boolean operators to search full text, chapter/book title, author, and ISBN/DOI. Wildcard, stemming, nesting, and proximity searching are also supported. Drop-down menus permit limiting by year. Searches default to keyword phrases throughout the full text of the titles in the collection. No controlled vocabulary is used. Results pertain to e-book chapters and do not drill down to the heading level or deeper. Results are displayed by relevancy and can be sorted by publication date, author, or title. Users may view abstracts (typically the first page of the work, rather than a true abstract), e-mail results, and download to major citation management software. If an e-book belongs to a series, the series name is shown in a grey bar. Users may save searches, save search results in a My Bookshelf folder, and sign up for an alerting service. The help link at the bottom of the screen is somewhat difficult to locate. The system supports Athens and Shibboleth authentication.

Many of the titles in *HomelandSECURITY* are current and topical. Most are published in this century with a few key works going back to the 1980s. However, the inclusion of *Anti-Submarine Warfare in World War I* in the Counterterrorism section seems odd. Some titles will appeal to students of justice administration programs. For nonsubscribers, a Pay per View feature allows 72-hour access for \$20 or unlimited access for a higher fee (usually in excess of \$100 and comparable to the purchase price of the title). The Librarian Resources link contains only lists of titles. Still, this e-book platform is very user-friendly and requires minimal navigation to access

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material. Overall it is a solidly designed database with strong content.

**Summing Up:** Highly recommended. ★★★ Upper-level undergraduates through professionals.—*D. Liestman, Viterbo University*

**49-1233** GA105 2010-40429 CIP  
Krygier, John. **Making maps: a visual guide to map design for GIS**, by John Krygier and Denis Wood. 2nd ed. Guilford, 2011. 256p index afp ISBN 9781609181666 pbk, \$50.00

Many different mapping tools are available today, from free online sources to costly geographic information systems. Use of these tools can be a boon so long as the maps created with them transfer the intent of the author to the audience. With the second edition of *Making Maps* (1st ed., CH, Jul'06, 43-6279), Krygier (Ohio Wesleyan Univ.) and Wood (independent scholar) want to help map designers clearly communicate what they are trying to say with their maps. This updated volume provides thoughtful details with brief, easily understood descriptions. The authors introduce essential concepts of map design like projection, scale, and color, in addition to providing exemplars of map design. The exemplars are thought-provoking reminders of what all maps can be. The book has an interesting layout that may be exciting for visual learners but could be off-putting for traditional GIS designers, who would be better served with classics like Cynthia Brewer's *Designing Better Maps* (2005). *Making Maps* will be a source of inspiration for those interested in improving map design and the understanding of geospatial information. It features clever maps, thoughtful quotations, and many

suggestions for additional map design resources. This volume is perfect for both geography/GIS collections and browsing collections. **Summing Up:** Highly recommended. ★★★ Lower-division undergraduates and above.—*J. Clemons, College of Wooster*

**49-1234**

**LexisNexis Communities**

[Internet Resource]

URL: <http://www.lexisnexis.com/community/portal/>

[Visited Aug'11] *LexisNexis Communities* is a semi-collaborative site geared toward legal practitioners to allow them to keep up to date on recent topics within the legal field. *Communities* makes use of a number of current technologies, but in doing so is not able to establish a discernible identity. Included are legal blogs written by leading legal professionals, 1,600 legal podcasts, the capability of viewing top cases and getting caught up with emerging issues, and the option of signing up to receive a daily newsletter with updates to legal news of interest. The three-column home page is very busy, with the middle section featuring four tabs: Communities, Lexis Web, LexisNexis Store, and Free Case Law. The first three tabs use a single search box that at first glance leaves users wondering what to search.

The Free Case Law tab offers various ways to search and limit. Free coverage is limited to US Supreme Court cases from 1781 to present, along with federal and state cases decided within the last ten years. The search results are returned through *LexisONE* <<http://www.lexisone.com/>>. Registering for an account on the *Communities* site is easy and





straightforward. Users provide a name, e-mail address, and password; after answering an authentication e-mail, users may pick a practice area preference. Registration can also be done by using a log-in from a social network to which one already belongs. Users may choose only one practice area preference at a time. Watching the development of this resource will be interesting; at this point, it appears mainly to be a window into the broader LexisNexis world, and not a necessary resource for academic libraries. **Summing Up:** Not recommended.—*R. I. Saltz, Florida Coastal School of Law*

**49-1235** [Internet Resource]

**The Making of the Modern World: Parts I and II.** Gale, part of Cengage Learning. Contact publisher for pricing.  
URL: <http://gale.cengage.com/>

[Revisited Aug'11] The title *The Making of the Modern World* (MOMW) stakes a bold claim, as well it should. Together its two parts, which are cross-searchable, address a wide range of economic, business, political, and social history. For part 1, which covers 1450-1850 (previously titled *The Making of the Modern Economy*, CH, Mar'06, 43-3794), Gale digitized what was one of the most ambitious microform projects of the early 1970s—the Goldsmiths'-Kress Library of Economic Literature. The original two collections were assembled over the course of the late 19th and early 20th century by the inveterate bibliophile Herbert S. Foxwell, whose ambition was nothing less than to collect all manner of economic literature in print, spanning the early 16th century to the 1840s. Foxwell was decidedly catholic in his tastes: adjacent to detailed instructions for configuring a loom one may find literature on travel in exotic lands or a treatise on the fine arts. At the same time, Foxwell, as a creature of the 19th century, was relentlessly Eurocentric in the selection of texts. Adam Smith is lavished with 358 citations for separate editions of works. On the other hand, one will find extended reference to authors as diverse as Bodin, Hobbes, Machiavelli, Hume, Voltaire, and Rousseau.

The recently released part 2 of this database, which covers 1851-1914, comprises works culled from Columbia University and University of Kansas special collections on economics. The upshot is that both parts of the database feature more than 62,000 individual titles including 466 serials, and a page count exceeding 11.7 million. Indeed, one of the largest challenges posed by MOMW is probing the scope of its content. Advanced Search is available, with all materials searchable down to the level of the full document, and with limits ranging from Serials Title to Language to Illustrated Works Containing (portrait, map, etc.). Searchers may usefully employ the Browse Authors and Browse Works utilities. Unfortunately, no "browse subject" capacity is available, but then again the subject headings attached to the individual documents are highly specific. One simply has to slowly learn how to navigate the database, and Gale does furnish some useful instructions under Research Tools, including Historical Content (e.g., Agriculture, Imperialism, Wars), Key Documents, Chronology, Most Popular Searches, and Frequently Asked Questions. MOMW will have a broad appeal to a diverse scholarly audience. **Summing Up:** Highly recommended. ★★★ Upper-level undergraduates through researchers/faculty.—*J. Millhorn, Northern Illinois University*

**49-1236** HM500 2010-936821 MARC  
Mitchell, Claudia. **Doing visual research.** SAGE Publications, 2011. 216p bibl index ISBN 9781412945820, \$115.00; ISBN 9781412945837 pbk, \$42.95

Increased interest in visual research methods is evident in works such as Marcus Banks's *Visual Methods in Social Research* (2001), Gillian

Rose's *Visual Methodologies* (CH, Mar'02, 39-3763), Sarah Pink's *Doing Visual Ethnography* (2nd ed., 2007), and Eric Margolis and Luc Pauwels' *The SAGE Handbook of Visual Research Methods* (in press). *Doing Visual Research* addresses the methodological, interpretive, and ethical issues of using photography, drawing, and object analysis in qualitative research. Part 1 reviews the application of visual research methods in social science research and, with specific examples, highlights the underlying process. The second chapter helpfully explores ethical issues, including how to address potential ethical dilemmas associated with using online digital images. Part 2 features chapters that examine three types of visual methods. Chapter 3 focuses on the value of understanding and studying material culture as evidence in visual research. Chapter 4 draws on research projects that involve Mitchell (McGill Univ.) to give a general "how-to" description of doing community-based photography—wherein people whose perspectives are seldom recognized (because they are from socially marginalized groups) visually document their lives and the world around them.

Chapter 5 provides a similar how-to description of community-based video-making, using cameras, mobile devices, and Web-based production techniques. Part 3 consists of chapters that focus on the collection, measurement, interpretation, and analysis of visual data. The last chapter locates the value of visual research as persuasive, evocative, and action-oriented within the public policy-making arena. Numerous figures supplement the text. This work distinguishes itself by exploring the various ways that visual research can inform and guide the crafting of public policy. Although the underlying purpose is not explicitly action-oriented, the examples used and the general focus on confronting critical social justice issues strongly support such an orientation. **Summing Up:** Recommended. ★★ Lower-level undergraduates and above.—*R. V. Labaree, University of Southern California*

**49-1237** [Internet Resource]

**Modern World History Online.** Facts On File. Annual academic subscription begins at \$500.00.

URL: <http://www.factsonfile.com/>

[Visited Aug'11] Comprising almost 150 reference titles (full or in part) *Modern World History Online* (MWHO) covers people, places, and events from about 1450 to the present. Users may browse content in categories titled Biographies, Events and Topics, Primary Sources, Timelines, Images and Video, and Maps and Charts. Topic Centers are organized into four chronological eras created by Facts On File editors, as well as by region. The opening page features a basic search box, a monthly special topic chosen by the editors, and a Focus on History through Video section. Advanced searching options include exact phrases, exclusion of words, and limiting results to specific content types, time periods, and titles or full text. A handy dictionary search pulls from Cynthia Barnhart's *The Facts On File Student's Dictionary of American English* (2008). The Did You Mean ...? feature assists with corrections to searches; it gives users one hyperlinked suggested search or the option to revise the search. Search results are organized into tabs for each kind of content. MWHO entries vary in length, depending on the search topic, and are less scholarly than some publishers' content. Full entries include links to related content such as biographies and images.

Primary sources include treaties, resolutions, speeches, constitutions, charters, memoirs, and more. A nifty time line lets users enter a custom year range to retrieve a list of notable events. Most entries include a bibliography for further reading. While entries are not clearly signed,



author names appear in the sample Text Citation at the bottom of each page. The citations themselves do not adhere to a particular format (APA or MLA), but there are links to general examples of both. One major quibble is the dearth of links between entries. MWHO forces users to search for some topics where a link would be possible instead. Despite that, MWHO is a great starting point for students seeking basic background information on most world history topics. The database is well designed and easy to navigate. The maps, images, videos, time lines and primary sources are a welcome adjunct to the other strong content from a well-known, reputable publisher. **Summing Up:** Recommended. ★★ High school students, lower-level undergraduates, and general readers.—*M. Shores, Miami University Hamilton*

**49-1238** [Internet Resource]  
**NetAdvantage.** Standard & Poor's. Contact publisher for pricing.  
URL: <http://www.netadvantage.standardandpoors.com/>

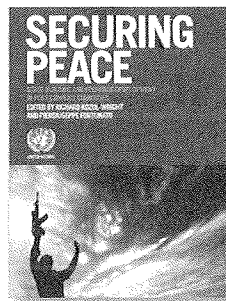
[Visited Aug'11] Standard & Poor's *NetAdvantage* provides valuable investor information on companies, industries, and mutual funds for both investors and students. The site is divided into seven areas—Home, Companies, Industries, Mutual Funds/ETFs, Daily Price Record, Directories, and Financial Education—each with its own tab. Most of *NetAdvantage's* resources are located under Companies. Search options are divided by resource, which may be confusing for some. Extensive information and screening by 27 criteria is available for approximately 10,500 public companies. Typical company information includes an overview, quotes, news/press releases, charts, valuation data, abbreviated ten-year financials, dividend and stock split information, industry information, estimates and opinions, competitor lists, and industry news. A preformatted stock report with much of this information and analysts' buy, hold, and sell recommendations is available for 1,000-plus reports. Stock reports with letter evaluations derived from quantitative models are available for over 4,000 stocks.

Among the many other resources available under Companies are the Public Company Register, with sales, number of employees, and directory information for thousands of companies; the Private Company Register, covering 85,000-plus companies; and Bond Reports, covering 7,500-plus bonds. *The Outlook* and *Credit Week*, investment advisory newsletters, are also featured. The Industries tab provides access to reports on more than 50 of the largest industries, with some special reports for Europe, Asia, and Latin America. Monthly subindustry reports, the *Trends and Projections* newsletter, and other economic reports are available. Under the Mutual Funds/ETFs tab, one may look up 14,000-plus funds by name or by set criteria via the fund screener. A fund report offers the S&P star ranking, ranking commentary, key statistics, credit quality breakdowns, fees/expenses, returns/performance, and holdings. The Daily Price Record offers stock pricing data from 1984 and mutual funds data from 1998. The Directory tab includes the Security Dealers of North America (brokerage and investment banking firms searchable by name, location, and other criteria) and the Register of Corporations, Executives and Directors (including 400,000 executives searchable by name and many other criteria). The last tab, Financial Education, is a financial literacy guide for students and adults on the topics of personal finance, using credit, and financial goals.

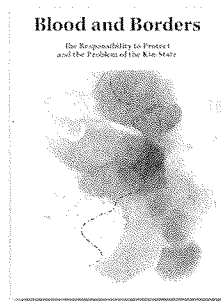
The site offers a glossary and various guides, including a Guided Tour and the NetAdvantage User Guide, the latter providing information on keyword and advanced searching, exporting data, and other topics. Competing products include *Mergent Online* (CH, Jan'06, 43-2586),



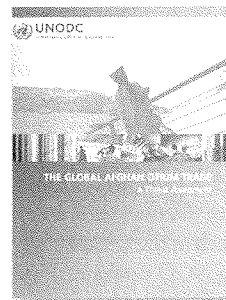
## United Nations Publications



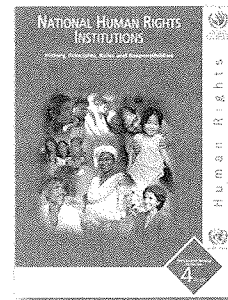
**Securing Peace: State-building and Economic Development in Post-conflict Countries**  
Publisher: United Nations  
Publication Date: July, 2011  
ISBN: 9781849665407  
Pages: 240 Price: \$38.00



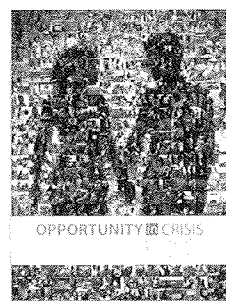
**Blood and Borders: The Responsibility to Protect and the Problem of the Kin-State**  
Publisher: United Nations University  
Publication Date: July, 2011  
ISBN: 9789280811964  
Pages: 272 Price: \$35



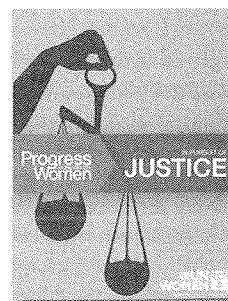
**The Global Afghan Opium Trade: A Threat Assessment**  
Publisher: United Nations  
Publication Date: August, 2011  
ISBN: 9789211482638  
Pages: 160 Price: \$70



**National Human Rights Institutions: History, Principles, Roles and Responsibilities**  
Publisher: United Nations  
Publication Date: July, 2011  
ISBN: 9789211541892  
Pages: 218 Price: \$42



**Opportunity in Crisis: Preventing HIV from Early Adolescence to Young Adulthood**  
Publisher: United Nations  
Publication Date: July, 2011  
ISBN: 9789280645866  
Pages: 64 Price: \$15



**Progress of the World's Women 2011-2012: In Pursuit of Justice**  
Publisher: United Nations Development Fund for Women  
Publication Date: July, 2011  
ISBN: 9781936291335  
Pages: 164 Price: \$19.95

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**49-1239** [Internet Resource]

**NGO Database**, by Christof Galli.

URL: [http://library.duke.edu/research/subject/guides/ngo\\_guide/ngo\\_database.html](http://library.duke.edu/research/subject/guides/ngo_guide/ngo_database.html)

[Visited Aug'11] Duke University librarian Galli created the *NGO Database* for the use of Duke researchers and students; it isn't designed to be a comprehensive directory. It is, however, a convenient source of ready-reference information on a selected number of nongovernmental organizations (NGOs)—organizations worldwide that are not part of any government, such as nonprofit associations and groups affiliated with the UN or EU. This collection describes 690 organizations in 30 subject categories, with the greatest emphasis on human rights, development, the environment, and women's issues. Examples include Amnesty International, the Arab Association for Human Rights, and the Global Fund for Women. Users may browse entries via an alphabetical list or filter them by subject, type (international or regional), and/or geographic region. The title of each entry is hyperlinked to the organization's Web site; also listed are its affiliation (if any), a contact e-mail address, and a paragraph-long description taken from the group's mission statement.

At the time of review, all the links checked were valid. The site is part of a larger *NGO Research Guide*, also prepared by Galli, which summarizes the importance of these groups in world affairs, discusses their activities, and provides links to additional directories, such as the *Directory of Development Organizations* and the UN's own NGO database. In all, this focused collection provides access to concise information on a variety of organizations involved in improving people's quality of life. It should be useful in academic libraries and for faculty and researchers, especially those involved with global studies, social services, or economic development.

**Summing Up:** Recommended. ★★ Lower-level undergraduates and above; general readers.—*S. L. Johnson, Eastern Illinois University*

**49-1240** JZ5538 2010-50724 MARC

**The Palgrave international handbook of peace studies: a cultural perspective**, ed. by Wolfgang Dietrich et al. Palgrave Macmillan/UNESCO Chair for Peace Studies, 2011. 625p bibl index ISBN 023023786X, \$212.50; ISBN 9780230237865, \$212.50

The field of peace studies posits, among other things, that "peace" is not merely the absence of violence, but a robust concept of well-being worthy of independent study. This edited handbook presents a wide variety of philosophical interpretations of peace, each emerging from a distinct global culture. Buddhist, Muslim, Christian, and Confucian perspectives on peace do not surprise, but the Mohawk, Zapotec, and East African Kambaata interpretations, for example (among 20-plus cultures discussed), offer less-obvious depth, delivering a truly multicultural array of answers to the multicultural problem of conflict. A final section, "Peace Thinkers," features excellent essays on the thought of Mahatma Gandhi, Ivan Illich, Ngugi wa Thiong'o, and others. The identification of this work as a handbook may not be precisely accurate; any volume with a first chapter that addresses the concept of "trans-rational peace" is not focused

on introductory material. Each chapter, however, does manage to present a concise interdisciplinary view of its particular peace concepts, incorporating linguistic philosophy, religion, and anthropology to depict a multifaceted idea of peace that will interest a wide range of readers. **Summing Up:** Highly recommended. ★★★ Upper-division undergraduates and above.—*S. M. Bahnaman, North Carolina Wesleyan College*

**49-1241** [Internet Resource]

**Patchwork Nation**, from the Jefferson Institute.

URL: <http://www.patchworknation.org/>

[Visited Aug'11] Funded by the nonprofit Knight Foundation, this Web site is a reporting project of the Jefferson Institute, ostensibly established to cover the 2008 election. *Patchwork Nation* examines communities over time via demographic, voting, and cultural data. It has created 12 organizational clusters, e.g., Boom Towns, Evangelical Epicenters, Mormon Outposts, Monied 'Burbs, Military Bastions, and Tractor Country. The project uses data from the 2000 US Census and 2006 estimates of common census items at the county level. Religious data come from the Glenmary Research Center's "Survey of Religious Congregations in America, 2000." *Patchwork Nation* makes its data and methodology available for those who wish to mine or replicate results. It explains limitations to data, e.g., measures of county size, median income averages, and inferences about behavior within places and counties.

Users enter a ZIP code to find a community's type. After a ZIP code is entered, the search returns links for users who want to learn more about the community type and about the county in which the ZIP code falls. Users may locate material such as basic demographics, education levels, recent news, the number of residents per 1,000 who identify with each religion, the county's population, a map, and a hardship index that "provides a comparative snapshot of how difficult life is for the average resident of a given county." Although the site's census-derived data are dated, up-to-date news and information for the project comes from partners including *PBS NewsHour*, *The Christian Science Monitor*, *WNYC Radio*, and *Politico*. This unique site loads quickly and offers a wealth of information for undergraduates seeking demographic information for courses in political science or business and marketing. **Summing Up:** Recommended. ★★ Lower- and upper-level undergraduates.—*R. Tolley-Stokes, East Tennessee State University*

**49-1242** HF54 2010-52245 CIP

Phelps, Marcy. **Research on Main Street: using the Web to find local business and market information**. CyberAge Books 2011. 254p index ISBN 0910965889 pbk, \$29.95; ISBN 9780910965880 pbk, \$29.95

This handbook takes the reader on a conceptual road trip through "Main Street" of "Anytown," focusing solely on the US. The author's style works well, whether the reader is a veteran librarian, a corporate researcher, or a student. The book starts with the overall planning process, balancing the tradeoffs between time, quality, or expenses, as well as raising caveats and discussing key resources that will surface throughout the book. Five core chapters have a parallel structure: overview, strategy planning, decision issues, recommended resources, and examples of actual research scenarios. One chapter focuses solely on fee-based resources, while another addresses questions of accuracy, trust, and objectivity. Consultant/writer Phelps (Phelps Research) accurately pinpoints the major content or unique strength of each resource. However, the author does not try to hold the reader's hand through every step of researching a local business or community, nor does she attempt to describe the nuances of every online resource that she mentions. Besides having a



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good organization and structure, the volume contains a good index, as well as an appendix of 49 real-life research questions and suggested resources. A companion Web site provides clickable links for every resource mentioned in the book. **Summing Up:** Recommended. ★★ Upper-division undergraduates through professionals.—*G. M. Klein, Willamette University*

**49-1243**

[Internet Resource]

**Polling the Nations.** ORS Publishing. Annual academic subscriptions begin at \$495.00 for up to 1,500 FTE or for one concurrent user.

URL: <http://poll.orspub.com/>

[Revisited Aug'11] No other publicly available database provides access to 500,000-plus questions and responses from over 14,000 surveys, with a date range from 1986 to the present and with sources from the US and over 100 other countries. *Polling the Nations* began as a printed index with accompanying microfiche, transitioned to a CD-ROM product (CH, Jun'99, 36-5425), and then became an Internet resource (CH, May'06, 43-5036). With its core approach unchanged, this database remains a highly valuable resource. Improvements have been made in the additional elements found on the site, such as the material designed to assist those who are just beginning to use polling data. In the All about Polling section, entries lead to annotated bibliographies, material on the history of polling, and some tools to assist in understanding polling data. Another section examines some polling terminology, such as pretesting, and varying types of questions. More effort is now devoted to providing

entry-level users with some fundamental explanations of basic polling history and events that shaped the current polling environment.

The site is updated weekly and provides multiple search fields: topic, full-text search, universe (meaning geographic location), date range, polling organization, and results (categories such as men, women, Hispanics, and so forth). Using a drop-down menu, users may search polling organizations, including universities, newspapers, television news, Internet polling groups, and special-interest groups. For student or professional pollsters, the capability of narrowing a search to the specific wording used and then seeing the outcome is quite remarkable. Users may track topics over time, and students easily can incorporate actual results into papers and cite the resources used. This easy-to-use documentation should contribute to discussions of differing points of view, to debates, and to documentation of the thinking from a particular time, place, and source. For access to question-level documentation, this resource currently has no competitors. A search in an Internet browser yields many hits on a multitude of topics, but *Polling the Nations* narrows the results to who said what, where, and when—and often, through careful analysis, why—all fully documented at the single question-and-answer level. **Summing Up:** Highly recommended. ★★★ Lower-level undergraduates through professionals; general audience.—*G. R. Walden, Ohio State University*

**49-1244**

HG3881

2010-49348 CIP

Tenney, Sarah. **Historical dictionary of the International Mon-**





**etary Fund**, by Sarah Tenney and Norman K. Humphreys. 3rd ed. Scarecrow, 2011. 367p bibl afp ISBN 9780810867901, \$99.00; ISBN 9780810875319 e-book, contact publisher for price

Headlines about the IMF's last director, Dominique Strauss-Kahn, may spur interest in this third edition of the *Historical Dictionary of the International Monetary Fund* (1st ed., CH, Jun'94, 31-5207; 2nd ed., 1999—both by Humphreys). This new edition contains the traditional sections of this kind of work: a short history; related acronyms; a chronology from the IMF's beginnings in 1944 to 2009; concise entries on policies, programs, rules, major actions, constituents, important events, and significant figures over those years; a short statistical appendix; and an extensive bibliography of publications by and about the organization. The revisions have been minimal: the bulk of the entries were written for the earlier editions by Humphreys, a retired IMF staff member, with perhaps a paragraph added by Tenney (The Citadel), another former IMF staffer. The bibliography lists few books published after 1999. URLs, which would be useful for many references, are hardly in evidence—one hopes they appear in the e-book edition. A better place to go for updates would be the IMF's excellent Web site <<http://www.imf.org/>> (CH, Sup'03, 40Sup-0424). **Summing Up:** Optional. ★ Lower-level undergraduates through researchers/faculty.—*R. Werner, Carnegie Mellon University, Hunt Library*

## HUMANITIES

**49-1245** BL783 2010-41346 CIP  
**A Companion to Greek mythology**, ed. by Ken Dowden and Niall Livingstone. Wiley-Blackwell, 2011. 643p bibl indexes afp ISBN 140511178X, \$199.95; ISBN 9781405111782, \$199.95

This wide-ranging collection of essays offers a wealth of information for students of Greek myths. Dowden and Livingstone (both, Univ. of Birmingham, UK) divide the book into six main parts: "Establishing the Canon," "Myth Performed, Myth Believed," "New Traditions," "Older Traditions," "Interpretation," and "Conspectus." Many of the 27 essays under these broad topics are by distinguished authors, including Susan Woodford, Ian Rutherford, Fritz Graf, and Jan Bremmer. A small sample of topics includes the visual representation of myths, women in Greek myth, myth in Plato, and the Indo-European roots of Greek myths. Each essay provides suggestions for further reading, and a thorough bibliography serves the volume as a whole. Although the authors do a good job of making their material accessible, most the essays are detailed and will be of most use to specialists. Those desiring a more general look at Greek mythology may prefer to consult works such as Robin Hard's *The Routledge Handbook of Greek Mythology* (2004) or Mark P. O. Morford and Robert J. Lenardon's *Classical Mythology* (1971; 9th ed., 2011). **Summing Up:** Highly recommended. ★★ Upper-division undergraduates and above.—*S. E. Goins, McNeese State University*

**49-1246** P94 2010-53235 CIP  
Moss, Mark. **The media and the models of masculinity**. Lexington Books, 2011. 199p bibl index afp ISBN 9780739166253, \$65.00; ISBN 9780739166277 e-book, \$65.00

Masculinity studies is on a roll. Two decades after Robert Bly heated up the men's movement with *Iron John: A Book about Men* (CH, Mar'91, 28-4189), research on men has reached a boiling point. Also author of

*Toward the Visualization of History* (CH, Jun'09, 46-5760) and other works, Moss raids two decades of research in interdisciplinary areas intersecting with masculinity studies—literature, popular culture, history, media. It is a platitude in academia that researchers either purvey new ideas or synthesize the ideas of others. Moss tends toward the latter, surveying hundreds of books and articles, some published as recently as 2010 (the bibliography runs ten pages). Still, he breaks new ground in chapter 6, "The Impact of the 1950s," in which he shows the origins in that decade of male archetypes of the present time (slacker, dude, rebel). Beyond that, he takes on metrosexuality, the special relationship men have with their cars, the objects on a man's desk as an extension of his identity, and sports "infotainment" on cable and satellite television. Moss has a penchant for the passive voice, but his prose is otherwise clear. Readers unfamiliar with masculinity studies would do well to start here. **Summing Up:** Recommended. ★★ Lower- and upper-division undergraduates.—*M. J. Emery, Cottey College*

**49-1247** E185 2009-52181 CIP  
Young, Harvey. **Embodying black experience: stillness, critical memory, and the black body**. Michigan, 2010. 259p bibl index afp ISBN 9780472071111, \$80.00; ISBN 9780472051113 pbk, \$29.95

Young (theater, performance studies, and radio/television/film, Northwestern Univ.) provides an excellent rendering of the "black body" as screen for racializing projection, demonstrating how contemporary Americans "continue to share in the experiences of their ancestors who were viewed as 'other,' unjustly incarcerated, and subjected to limitless violence." Focused on the frequent "performance of stillness" employed to challenge terrorizing effects of racial violence, compelling case studies reveal similarities between embodied black experiences of the past and the present. And the author's stunning analyses of disparate sources from 1810 to the present align stillness within the daguerreotypes and photographs of Joseph T. Zealy, Richard Roberts, and Walker Evans to the resistant motions of boxers Muhammad Ali, Tom Molineaux, Jack Johnson, and Joe Louis; the theatrical enactments by Robbie McCauley, Dael Orlandersmith, and Suzan-Lori Parks; and the souvenir remains of lynchings. Young's writing is evocative and precise, and he draws on relevant cultural and literary theory (Agamben on social witnessing, Fanon and Monhanram on postcoloniality). Through explication of a "black habitus" (drawing on Bourdieu) that "allows [one] to read the black body as socially constructed and continually constructing in its own self," Young imagines an outside to the seemingly "closed loop of blackness." **Summing Up:** Highly recommended. ★★★ Graduate students, researchers, faculty.—*T. F. DeFrantz, Duke University*

## Art & Architecture

**49-1248** NK1520 MARC  
Chick, Anne. **Design for sustainable change: how design and designers can drive the sustainability agenda**, by Anne Chick and Paul Micklethwaite. AVA Academia, 2011. 183p index afp ISBN 2940411301 pbk, \$52.50; ISBN 9782940411306 pbk, \$52.50

Students in all the design professions should read this admirable and wise book by Chick and Micklethwaite (both, Kingston Univ., UK). Its essential purpose is to explore how design must work to best preserve the planet for future generations—an important subject for all forms of design. Yet this book is much more: it is a fascinating explication of the