Selected Bibliography & Suggested Readings
with a focus on Jesuit Educational Theory, Culture, and Media

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25 June 2005


The 1970 translation of the document which provided specific guidance and pedagogical principles for all Jesuit education from the early 17th century until the early 20th century.


The papers in this volume challenge the long-held belief that the impact of Jesuit educational policy was antithetical or hostile to the development of science and mathematics and adopts a more welcoming assessment in the wake of more recent historical scholarship.


Harris offers a fascinating glimpse into some of the ways that the structure of Jesuit education and missionary efforts in Europe and throughout the colonial world acted synergestically to inform Jesuit scientists about discoveries and new points of view.

Lucas argues that Jesuits have historically placed themselves in the downtown center of the cities in which they did their work as a deliberate strategy for engagement in the life of those urban settings. A talk by Lucas at Fordham University which summarizes this important study can be viewed online at <http://www.fordham.edu/frc/real/lucas.ram>


A posthumously-published version of Fr. McCabe’s 1929 doctoral dissertation.


What happened in the late 17th and early 18th centuries when the Jesuit evangelical strategy in China was eventually condemned by the Catholic Church? The 12 essays of this volume – originally offered in a 1992 symposium at the University of San Francisco’s Ricci Institute – explore this event and offer a view of how the Order approached (and contributed to) a culture outside Europe.


A study of the early Society of Jesus and its corporate spirituality, practices, and organization. O’Malley, the path-breaking Jesuit historian of this era, moves well beyond older simplistic explanations (e.g., Jesuits as the “light infantry of the Catholic Counter-Reformation”) and explores in nuanced detail the cultural worldview and experiences of Jesuits in the first generations of the Order.


The author argues that the West has been influenced broadly by four “cultures” which he calls “prophetic,” “academic,” “humanistic,” and “the culture of art and performance.” The Jesuit tradition appears to be reflected in a conversation between the “humanistic” culture as the predominant voice and the “academic” culture as a partner in the dialogue.


This volume collects the papers from the May, 1997 conference at Boston College entitled “The Jesuits: Culture, Learning, and the Arts, 1540-1773.” The thirty-two chapters here offer a broad exploration of the Society of Jesus before its suppression in the late 18th century as it engaged in artistic production, scientific exploration, and an encounter with cultures worldwide. These essays are the product of an international cadre of historians from within and outside the contemporary Jesuit order.

Claude Pavur, S.J. (Saint Louis University) offers a contemporary translation of the entire *Ratio* including 4 appendices.


