

ART 243 FINAL PROJECT - due 4/29, 5/1

For your final project, you will be choosing a theme or concept to express in photographs. Therefore your photos need to be thematically consistent.

Keep in mind the first 3 assignments of the semester, regardless of the theme of your project: intense and subdued color, selective color, and emotional associations with a particular color.

examples of possible themes:

- portraits: close up or environmental
 - old people, teenagers, people with tattoos or piercings
- some aspect of the human figure: eyes, hands
- visual illustration of a children's book, TV show, song, rock band
- urban landscape: the walls of weathered buildings
- night photography: mixing light sources, building off of Assg 4 (tripods are available)
- a particular issue, on or off campus, you feel strongly about
 - drug/alcohol abuse, romantic relationships
- narrative sequence on a subject of your choice
- seeing the world through the eyes of someone or something else
 - examples: through the eyes of a soccer ball, a psychotic person, an infant

stylistic devices that you can use to enhance the unification of your series:

- extreme close ups, unusual viewpoints, dramatic lighting
- subdued color, intense color, selective color
- use of a single color throughout your series to convey a certain mood or emotion
- one of the alternative processes done on Assg. 5: montage, text, subtractive color
 - alternate processes should only be used if they enhance your idea, not randomly
 - only use filters if you have a very specific reason for using them
 - if you use subtractive color, some part of each image should retain the original color

if you're having trouble coming up with an idea, think of assignments you did well on

light levels and light sources:

- try to shoot your project outdoors if possible, due to better light levels.
- if you plan on shooting indoors, you must have sufficient light, i.e., large windows and/or bright artificial light.
- you can also choose to use flash, if it suits your project

SLR's are available for sign out

Requirements:

- **shoot and save:** a minimum of 40 photos
 - note: you can shoot less if you plan to do a narrative sequence or alternative processes but you need to clear this with me first

- **hand in:** contact prints and 6 prints, matted on white matboard
 - you can submit more than 6, but a maximum of 9
 - you will receive matboard on 4/24
 - **Note:** presentation is an important part of a final project:
 - adjust brightness and contrast as needed
 - be sure to use the Photoshop editing tools we've discussed in class

- **proposals due: 4/15** - to discuss in class
- **completed project due: 4/29, 5/1** - whichever you sign up for

PLEASE NOTE: any project handed in late will **lose one letter grade per day**