

ASSIGNMENT 2: USING COLOR TO DRAW THE EYE - due 2/19

For this assignment, you will be using intense color for selective emphasis in a photograph. The viewer's eye should be directed towards the object of intense color. This **one** intense color will most likely be a "warm" color and should be **surrounded by subdued, cool colors**.

Assignment 2 should build on what you learned about intense and subdued colors, on Assignment 1.

Guidelines:

- see how **small** this object of intense color can be in the frame, and still draw the viewer's eye
- avoid putting the object of intense color in the center of the frame
 - try some at edges and corners
 - you can also try tilting the camera
- shoot outdoors, if conditions permit
 - shoot in **overcast light**; why is this?
 - you may need to bring objects of intense color, outdoors to place in landscape
 - that's OK **as long as they don't look set up**
- when shooting indoors: try to use **natural** light, preferably near large windows
 - artificial light sources can create a uniform color cast throughout your photo
 - flash will tend to intensify ALL colors in your scene
- subject matter is your choice, but please vary it, both in what you shoot and what you hand in.
- avoid too much grass in frame (fall semester), as green tends to print as intense color

to sum it up:

- shoot in overcast light outdoors, soft natural light indoors
- the smaller the intense color object the better; edge of frame is best
- background colors should be both subdued and cool

SETTING YOUR CAMERA CONTROLS:

shooting mode:

- as with Assg 1,
 - CDC's: use Program or Manual mode on your camera
 - this mode should allow you to set the ISO and flash mode manually
 - SLR's: Program is good choice; make sure shutter speed doesn't fall below 1/25

suggested ISO settings:

- light overcast: 200
- heavy overcast: 400
- indoors: 400 to 1600

resolution (or picture quality) setting: same as Assg one: 8 to 12MP

white balance: leave your white balance setting on Auto

REQUIREMENTS:

shoot and save: at least 40 pictures, showing a variety of environments and subject matter

- you can try a couple of viewpoints of each subject

hand in on:

- 2 contact prints, showing at least 40 photographs
- 4 prints
- set white and black points, and adjust brightness & contrast as needed

due date: 2/19