ART 240 - ASSIGNMENT 4: ALTERNATIVE PROCESSES - due 10/30

Choose 2 or more of the following processes:

1. selective added color AND selective filter(s: both in same image
   - selective means coloring and filter(s) are applied to only part of image
   - part of your image must remain unmanipulated
   - see handout: Image Editing Techniques – demo#2
   a. added color
      - this means starting with an area of your image in greyscale, then adding color
      - suggestion: choose an area to color in which color is important/significant, or very bright
   b. selective filters
      - use of filters should relate to the image in some way and not appear random
      - they should be very visible; they work best in smooth areas of the image
      - you can apply a filter to any subject matter: faces, figures, objects
         - faces always work well

   - you will need to shoot new images for this part of the assignment

   - your final image should show some serious effort

2. photomontage in Photoshop: see same Photoshop editing handout
   - montage involves moving parts of one image into another image
   - you need to shoot new images, to use as your **principle image** here
   - you can use images from previous assignments (not handed in) and/or from the Internet, but they cannot be your **principal** image

3. use of flash with camera movement (or subject movement if moving fast)
   - CDC's: set camera on forced-flash mode; SLR's: pop flash up
   - move your camera during the exposure (or subject can be moving)
   - subject closest to camera is frozen by flash, scene farther away will be blurred
   - light levels: bright indoors, heavy-overcast outdoors are best
   - shutter speed: try 1/15 or 1/30 sec
   - if you can't control shutter speed, light conditions will dictate shutter speed
   - this takes trial and error to get the right amount of blur

- if not enough blur: slower shutter speed and/or faster camera/subject movement
- if too much blur: faster shutter speed and/or slower camera/subject movement
- if your pic needs it, sharpen it with Sharpen filter in Photoshop

4. your own ideas for manipulation I haven't thought of
- just run them by me first

REQUIREMENTS:
choose: at least 2 of the above processes
- I expect to see *considerable effort* shown in your final images

shoot:
- at least 20 new pics

hand in on 10/30:
- 1 contact print, showing at least 20 pics
- 5 best images E-mailed to me together, using school G-mail

How to prepare your 5 best images
1. in Photoshop, edit your image for proper brightness and contrast
   - check that the screen brightness adjustment on your Mac is in the middle

2. all montages must be flattened and converted from PSD to JPEG format
   - to flatten image in Photoshop: on top menu bar, choose Layer > Flatten Image
   - then save it as a JPEG

3. down-sample your image for screen viewing by doing the following:
   - in Photoshop, choose Image > Image size
   - make sure 'Resample Image' IS selected
   - in Pixel Dimensions at top of window, type in 800 pixels for your longer dimension
     - this is Width for horizontal image and Height for vertical image
     - your other dimension will be set automatically
   - click on OK; your image will now appear smaller on the screen
   - select View > Fit on Screen to bring back up to size

4. save this down-sampled version of the image file to your flash drive
   - type 01 in front of the name for your first image, 02 for your second image, etc.
   - make sure that .jpg is at the end of every image you are submitting - or it won't open