

## **ART 240 - alternative Assignment 3: NARRATIVE SEQUENCE - due 10/9**

For this assignment, you will need to compose a group of images which work in a particular sequence. They usually tell a story, though do not always. They usually involve some human situation, though not always.

Some accompanying text in the form of dialogue or narration is an option you can consider.

Narrative sequences are almost always set up; for this reason, they involve some prior thought and planning. Often, more time is spent planning than shooting.

If you plan on shooting indoors, you must have sufficient light, (large windows, bright artificial light) or use flash.

Some ideas based on previous student work:

- a blind date, an argument, a fight, a romance
- a crime and the events leading up to it, e.g., an abduction
- a dream, a nightmare
- a cinematic or TV narrative (use movies/programs/commercials you know as examples)
- a particular day in the life of someone - real or fictional

It is OK to use any of the above examples or ones shown in class visuals

Please seriously think about making the **ending unexpected, ambiguous or open ended**. This leaves the viewer something to think about.

### **Requirements:**

- **shoot and save:** a minimum of 25 images; you can try various viewpoints
  - narrative sequences often involve more pre planning than shooting

### **- hand in on 10/9:**

1. contact sheet(s) showing at least 20 photos (you can try various viewpoints)
2. 6 prints (maximum of 8)