

## ART 240 - Assignment 3: PHOTOGRAPHING PEOPLE - due 10/9

These photographs of people are intended to be portraits. How is a portrait different from just a picture of a person?

Rather than being candid, these portraits will almost always be set up by you.

Please avoid commercial looking photos (e.g., yearbook pics). They tend to look artificial. Avoid the conventional obligatory smile. We are trying for a more natural look.

Choose interesting people to photograph. People who have expressive faces, (pleasant or unpleasant), or who dress in visually interesting ways are good choices.

- Who you photograph is as important as how you photograph them.

### 1. **environmental portrait** - portraits using environment creatively

- you will need to move back from your subject a bit, to include some environment, but stay close enough to reveal subject's features
- environment is an important part of the photograph; it must add something visually to the finished image

### 2. **close-in portrait** - for this part, you want to move in **close** to your subject

- unlike Part 1, little or no surrounding environment should be included within picture frame
- you may even want to crop part of the subjects' head out of the photograph
- try some unusual viewpoints: from above, from below, camera tilted
- shooting close to your subject reduces depth of field
  - what can you do to increase depth of field?

### **Lighting:**

- think about some of the qualities of light from Assg 2: hard and soft directional, fully diffuse, even silhouette
- shoot some of the assignment outdoors
- if shooting indoors, work in bright light: near windows, or bright artificial light
- you can try flash for a few but remember that flash tends to flatten your subject

### **Requirements:**

use **at least 4 models** for this assignment

- a student names Roberta Dolinska is available to model who does great environmental work

**shoot and save:** at least 40 photographs

- these should be roughly half-and-half between close up, and environmental

**hand in on 10/9:**

1. two contact sheets, showing at least 40 photos

2. two environmental portraits and 2 close-up portraits

- please no more than 2 of the same model